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THE FIE TODAY

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Today, the FIE has 148 member federations and its head office is in Lausanne (SUI), the Olympic Capital. At the FIE Elective Congress held in Moscow (RUS) in December 2012, Mr. Alisher Usmanov (RUS) was re-elected as President to lead the federation until 2016. He has been the FIE President since 2008. Mr. Usmanov appointed Mr. Frédéric Pietruszka (FRA) as Secretary General and Mr. Jacek Bierkowski (POL) as Secretary Treasurer.

The major objectives of the FIE 2012- 2016 are

- to actively promote the development of fencing throughout the world
- to establish fencing as a global sport and media product.

The means to reach this aim is to continue giving financial and organisational assistance to confederations and national federations. The FIE conducts and finances administration courses, coaches training courses, athletes training camps and distributes equipment. In addition, the FIE continues to enhance the visual appeal of the sport and to make fencing more accessible to a broader audience.

FIE Governance

The FIE is governed by the FIE Executive Committee which is composed of 21 members. 16 members including the President are elected by the FIE Electoral Congress which takes place every four years. The FIE statutes provide that they all have to be of different nationalities and that three of them be women. The President of each of the five continental Confederations recognised by the FIE is also full member of the Executive Committee.

The FIE Executive Committee 2012-2016

President: Alisher Usmanov (RUS)

Secretary General: Frédéric Pietruszka (FRA)

Secretary Treasurer: Jacek Bierkowski (POL)

Vice-Presidents: Giorgio Scarso (ITA), Wei Wang (CHN), Ana Pascu (M.H.) (ROU)

Donald Anthony (USA), Erika Aze (LAT), Tamer El Araby (EGY), Max W. F. Geuter (M.H.) (GER), Velichka Hristeva (BUL), Guk Hyeon Kim (KOR), Novak Perovic (RSA), Oleg Peskov (KAZ), Stanislav Pozdniakov (RUS), Feriel Nadira Salhi (ALG).

Confederations Presidents: Mbagnick Ndiaye (SEN), David Munguia Payes (ESA), Celso L. Dayrit (M.H.) (PHI), Frantisek Janda (CZE), Helen Smith (M.H.) (AUS).

FIE Head Office

Nathalie Rodriguez M.-H. (FRA), CEO
Ioan Pop (FRA), International Technical Director
Claudia Sánchez (MEX), Assistant to the CEO
Jie Ao (FRA), Competition Manager
Raniero Bernardini (ITA), Sport Events Manager
Katrín Lotz-Holz (GER), Communication Manager
Stéphane Mottaz (SUI), Marketing and TV Rights Manager
Asimina Tsellou (GRE), Publications Manager
Lucia Sabiu (SUI), Assistant
Elena Murdaca (ITA), Assistant
Cindy Gontran (SUI), Accountant
Judith Sieber (SUI), Secretary.

Media Contacts

Katrín Lotz-Holz - Communication Manager:
+44 7718 099443
Stéphane Mottaz - Marketing and TV Rights Manager:
+44 7718 394368
Asimina Tsellou - Publications Manager :
+44 7718 394369
Barna Heder - Director of FIE Television Production :
+36 30 942 36 03

FIE Photographers

Serge Timacheff: serge@fencingphotos.com
Giovanni Minozzi: fotominozzi@tin.it



THE THREE WEAPONS

Foil

The foil has a total length of 110cm and its blade is 90cm long. The total weight of the weapon must be less than 500g.

The foil is a thrusting weapon only. Fencers can only score a hit by striking the point of their weapon on the defined target area of their opponent which is limited to the torso only. Non-valid hits also stop the bout, but are not counted.

Foil is governed by the rules of right of way. The fencer who starts an attack has the right of way. In order to avoid being hit, the opposing foil fencer usually attempts to parry the attack and, if this is successful, riposte. To avoid being parried, the attacker may use several tactics, such as disengages or coupés, which are different ways to avoid the opponents' blade.



Epee

The epee has a total length of 110cm and its blade is 90cm long. The total weight of the weapon must be less than 770g. As foil, the epee is a thrusting weapon only and the epee attack is with the point of the weapon only.

At epee, the target area is the entire body, head to toe, including any clothing and equipment.

Unlike in sabre and foil, in epee there are no right of way rules regarding attacks. Any hit which arrives is counted. Touches are awarded solely on the basis of which fencer makes a touch first, according to an electrical recording apparatus. Also, double-touches are allowed in epee, although the touches must occur within 40 milliseconds (1/25 of a second) of each other.



Sabre

The sabre has a total length of 105cm and its blade is 88cm long. The total weight of the weapon must be less than 500g.

The sabre's basic difference from the two other weapons is that a hit can be made with the cutting edge and not only with the point. The target area consists of everything above the waist, including the head and both arms.

As foil, sabre is governed by the rules of right of way. The fencer who starts an attack has the right of way.

In order to avoid being hit, the opposing sabre fencer usually attempts to parry the attack and, if this is successful, riposte. To avoid being parried, the attacker may use several tactics, such as disengages or coupés, which are different ways to avoid the opponents' blade.





CENTENNIAL CALENDAR

January	1. Women's sabre	Great Britain, London	25-27.01	T-E + HoF
February	2. Women's sabre	Belgium, Gand	22-24.02	T-E + HoF
March	3. Women's foil	Germany, Tauberbishofsheim	08-10.03	T-E + HoF
	4. Women's foil	Italy, Turin	22-24.03	T-E + HoF
April	5. Masters (foil)	France, Melun	06.04	T-E + HoF
	6. Junior and Cadet World Championships	Croatia, Porec	06-15.04	T-E + HoF
May	7. ASOIF Dinner Sport Accord Convention	Russia, St-Petersburg	27.05	
July	8. Training Camp	Czech Republic, Prague	21-26.07	T-E + HoF
August	9. Senior World Championships	Hungary, Budapest	05-12.08	T-E + HoF
September	10. World Fencing Day	Online Photo Contest		
October	11. Veterans World Championships	Bulgaria, Varna	01-06.10	
	12. Centenary Book of the FIE*			
November	13. Masters (epee)	France, Levallois	25-26.11	T-E + HoF
	14. Men's foil - Men's sabre	Netherlands, Amsterdam	09-10.11	T-E + HoF
	15. Women's epee & Men's epee	Norway, Oslo	23-24.11	T-E + HoF
	16. Statue unveil	Olympic Museum, Switzerland, Lausanne	16.11	
	17. FIE Annual Congress 2013	France, Paris	29-30.11	T-E + HoF
	18. FIE Gala Dinner - Rmn, Grand Palais	France, Paris www.rmn.fr - www.grandpalais.fr	30.11	T-E + HoF

*Ottagalli, C., Six, G., Terret, T., The Story of Fencing – a Century of the International Fencing Federation 1913-2013, Paris to be published, Atlantica www.atlantica.fr



HoF THE HALL OF FAME

The Hall of Fame is one of the FIE's major centennial projects. The idea for the Hall of Fame is to honour the legends of fencing and commemorate their exceptional achievements and contribution to the evolution of fencing throughout the last 100 years. During that time, fencing has seen the advent of many magical moments and extraordinary athletes, coaches, officials and individuals that have shaped the image of our sport and have significantly assisted in the development and diffusion of fencing. The Centennial of the FIE is the opportunity to look back over the past century of fencing and pay tribute to the men and women

that have helped make our sport what it is today. The FIE is proud to present a selection of 112 persons based on the proposals of the FIE member federations and the votes of the FIE Executive Committee. The candidates range from outstanding athletes over officials and administrators to coaches and fencing masters. All continental zones are represented.

The FIE Hall of Fame is accessible in different ways. Throughout 2013, a wall with the pictures of the elected candidates is exhibited during all the centennial competitions organized by the founding members of the FIE and at the

Junior and Cadet World Championships in Porec (CRO) and the Senior World Championships in Budapest (HUN) and the Veteran World Championships in Varna (BUL). There is also a booklet that has been produced to present the Hall of Fame elected candidates with a short biography reflecting the greatness achieved in the sport of fencing. In addition, the FIE Hall of Fame is displaying on the FIE website, www.fie.org, in order to share with the whole world the legends of fencing and is presented in the FIE digital magazine *Escrime XXI*.

ELECTED CANDIDATES FOR THE HALL OF FAME

Abajo Gómez	José Luis	ESP	Belova	Elena	BLR	Covaliu	Mihai Claudiu	ROU
Abouelkassem	Alaaeldin	EGY	Boitelle	Roland	FRA	d'Oriola	Christian	FRA
Anspach	Paul	BEL	Brusati	Gian Carlo	ITA	Dayrit (SR)	Francisco	PHI
Aptsiauri	Vladimer	GEO	Capitaine Van Rossem	George	NED	de Capriles	Miguel	USA
Ba	Abdoul Wahab	SEN	Carlescu - Badea	Laura	ROU	Debeur	Charles	BEL
Bach	Thomas	GER	Cattiau	Philippe	FRA	Elek	Ilona	HUN
Bay Dr.	Béla	HUN	Coubertin (de)	Pierre	FRA	Empeyta	Eugène	SUI
Bazarevich	Valerian	RUS	Coutrot	Jacques	FRA	Etropolski	Vasil	BUL

Etropolski	Hristo	BUL	Kriss	Grigoriy	UKR	Roch	René	FRA
Famille Prat	Famille Prat	MON	Krovopuskov	Viktor	RUS	Romankov	Alexandre	BLR
Ferri	Pierre	FRA	KUKI	PETRU	ROU	Ruijsch van Dugteren	George	NED
Feyerick	Albert	BEL	Kulcsár	Gyöző	HUN	Sakhvadze	Moris	GEO
Fichtel-Mauritz	Anja	GER	Lei	Sheng	CHN	Samusenko	Tatyana	BLR
Fischer	Marcel	SUI	Losert	Roland	AUT	Sánchez Naranjo	Víctor	ESP
Flessel-Colovic	Laura	FRA	Luan	Jujie	CHN	Schmitt	Arnd	GER
Fonst Segundo	Ramón	CUB	Maginot	Paul	FRA	Schwende	Carl	CAN
Franke	Egon	POL	Mammadov	Ilgar	AZE	Sidyak	Viktor	BLR
Gaudini	Giulio	ITA	Mangiarotti	Edoardo	ITA	Smirnov	Volodymyr	UKR
Gerevich	Aladár	HUN	Mayer	Helene	GER	Smith	Helen	AUS
Golubitskiy	Sergiy	UKR	Mazzini	Giuseppe	ITA	Srecki	Eric	FRA
González Ferrer	Rafaela	CUB	Montano	Aldo	ITA	Szabo	Reka	ROU
Gorokhova	Galina	RUS	Mori	Torao	JPN	Trillini	Giovanna	ITA
Groupierre	Victor Sergio	ARG	Müller-Preis	Ellen	AUT	Tširkova-Lozovaja	Svetlana	EST
Gruchala	Sylwia	POL	Nagy	Tímea	HUN	Tucker León	Rolando	CUB
Guttsayt	Vadym	UKR	Ndiaye	Mbagnick	SEN	Tyshler	David	RUS
Hoskyns	Bill	GBR	Nadi	Nedo	ITA	Usmanov	Alisher	RUS
Illueca Herrando	Anibal	PAN	Nikanchikov	Aleksei	BLR	Valarinho	José	POR
Jacobson	Sada	USA	Parulski	Ryszard	POL	Vergara	Omar Alejandro	ARG
Jay	Allan	GBR				Vezzali	Valentina	ITA
Jemaeva	Yelena	AZE	Pascu	Ana	ROU	Wang	Wei	CHN
Jons Aljoe	Eduardo	CUB	Pawlowski	Jerzy	POL	Wang	Haibin	CHN
Joppich	Peter	GER	Pereira Senabre	Manuel	ESP	Ward	Rebecca	USA
Kárpáti	Rudolf	HUN	Pop	Ioan	ROU	Westbrook	Peter	USA
Katsiadakis	Emmanuel	GRE	Pusch	Alexander	GER	Woyda	Witold	POL
Kharlan	Olga	UKR	Putyatin	Georgiy	UKR	Zabelina	Alexandra	RUS
Kim	Guk Hyeon	KOR	Raczova	Katarina	SVK	Zabłocki	Wojciech	POL
Korfanty	Ed	USA	Rakita	Mark	RUS	Zagunis	Mariel	USA
Kralik	Julius	SVK	Rejtő	Ildikó	HUN			

T-E THE TRAVELLING EXHIBITION

The aim of this centennial project is to create an interesting and interactive exhibition about the FIE and fencing. The main subjects of the exhibition are the foundation of the FIE and the development of fencing over the years, approaching fencing from different angles.

The exhibition has a compact design and will be available to the public at the Senior World Championships in Budapest and the FIE Centennial Gala Dinner in Paris. A smaller version will be exhibited at the centennial competitions organized by the nine founding members in 2013.

The Travelling Exhibition can be divided in three basic groups:

- Weapons, masks and protective tools from the last 150 years.
- Publications and printed matter. A complete set of original text books of fencing covering all regions from 1568 (Achille Marozzo, Arte dell'Armi) up to the beginning of the 20th century.
- Curiosities (photographs, memorabilia, stamps, film shots, etc.).





INTERVIEW WITH **ALISHER USMANOV** FIE PRESIDENT

ESCRIME XXI: Mr. President, would you regard 2012 as a successful year for the FIE and fencing?

Yes, 2012 was very successful. Everybody who attended the Olympic fencing events in London or watched them on television would confirm that the competitions were held at a high level.

Our sport came across very well. The level of fencing has risen significantly. It was a real spectacle. We had more spectators at the venues than at any previous Olympic Games, and the number of TV viewers increased to almost 2 billion. On behalf of the FIE, I would like to thank the London 2012 organising team and all the volunteers for their great work.

I would like also to thank the organisers

of the 2012 World Team Championships in Kiev and the Junior and Cadet World Championships in Moscow who delivered high level championships and contributed to making 2012 a fruitful year for the FIE.

ESCRIME XXI: What else can you say about London 2012 from an FIE perspective?

I would like to highlight that the London Olympic Games proved that our efforts to develop fencing as a global sport have advanced significantly. The Games will be remembered for the first fencing gold medal for a South American athlete and the first fencing medal ever for a competitor from an African country.

Fencing is becoming a truly universal sport. We have now 148 member federations

and there is still room for more. We want to raise the level of fencing around the world. The future of the FIE lies in the development of national federations.

ESCRIME XXI: In order to achieve this goal, the FIE gives substantial financial and material assistance to confederations and national federations. In addition, the FIE supports or organises athletes' training camps, coaches' training and administration courses.

In the last four years, the FIE's budget has almost doubled to CHF 24.5 million. A considerable portion of this money has been spent on these and similar activities. The goal is to create equal opportunities for all sportspeople and

help them to realise their full potential. If we really seek to establish fencing as a global sport in high demand then we have to reach out to people and create a strong base of practitioners all around the world.

ESCRIME XXI: At the 2012 Congress in Moscow you were re-elected for a second four year term. What are the goals for your second presidency?

My position is to consistently pursue the implementation of the development projects that were started four years ago. In addition to that, the focus will be on improving the organisation and running of competitions at all levels, in particular

the title competitions. We will continue to put considerable efforts into increasing the visibility of the sport. Fencing has to be actively promoted as a global sport and media product.

ESCRIME XXI: What developments have there been in achieving twelve medal events at the Olympic Games in Rio 2016? *I promise that the FIE will undertake all efforts to reach the target of twelve medal events at the Olympic Games in Rio 2016. We actively collaborate with representatives of the International Olympic Committee, national Olympic committees and the international sports community.*

ESCRIME XXI: In 2013, the FIE celebrates its 100th anniversary. In your opinion, is the FIE ready for the next 100 years?

100 years of Olympic history combined with strong core values is already a solid foundation. However, we cannot rest on our laurels. We have to move forward and there is no time to lose. We have to act professionally and apply business principles to all our actions. Thankfully, there are a lot of talented and qualified people who are passionate about fencing. We will work together and unite our efforts for the successful future of fencing.





Fédération Internationale d'Escrime

Siège social de la FIE
Maison du Sport International
Avenue de Rhodanie 54
CH-1007 Lausanne
Tél.: +41 21 320 31 15
Fax: +41 21 320 31 16
e-mail: info@fie.ch
Internet: www.fie.org / www.fie.ch