

## Accademia d'Armi Musumeci Greco - Fencing and Culture Academy in Rome

With the occasion of **#worldfencingday**, occurred worldwide on Saturday, September 12, 2020, our historical Academy organized, here in Rome, **the 10th Edition of "A Fil di Spada"** (lit. "By the Edge of the Sword"), a **fencing event of huge success**. This time, our occurrence has taken place with the background of one of the world's most famous monuments: the **Pantheon**.

Some of our **World Fencing Champions, able-bodied and in a wheelchair**, keep the audience participating on the edge of their seats, while some **famous guests** were speaking at our microphones, celebrities such as **Novella Calligaris, swimming olympic champion**, journalist and Italian Sport Legend, and **Giorgio Scarso, President of FIS - Italian Fencing Federation**.

We are glad of sending you a **selection of photos and video** made by **professional photographer and television broadcasters**, rushed on the square in order to capture the beautiful event. We also invite you to visit our social media channels, which you can find on this mail signature, or by searching "Accademia Musumeci Greco 1878" on Facebook, Instagram, YouTube, Twitter.

Our Accademia d'Armi Musumeci Greco, located in Rome, by the Pantheon, was **founded in 1878** by our family's ancestor, Salvatore Greco dei Chiaramonte (1835-1910). From that moment on, the torch is passed from father to son, carrying on a fencing tradition which, since year 1913, has also reached **show business**, when Agesilao Greco (1866-1963) was chosen to be the main character in a silent movie, *L'assalto fatale* (lit. "The Lethal Assault"). The Musumeci Grecos actually stood out not only as skilled fencers, but also as **Masters-at-Arms**: thanks to the work of Enzo Musumeci Greco (1911-1994) the Master-at-Arms profession landed to Italy, too. Enzo taught the art of the "scenic fencing" to famous actors such as **Charlton Heston, Burt Lancaster, Errol Flynn, Tyrone Power, Gina Lollobrigida and many more**, and then he taught this profession to his son Renzo, current President of the Academy and Master-at-Arms for cinema, drama, opera and television.

Since we have a centennial experience in show business' history, as always has been also this year we are inside the events of the **Rome Movie Festival** (Festa del Cinema di Roma), with a full weekend dedicated to **Fencing in Show business**. On **October 17th and 18th**, people who are passionate about "swashbuckler" movies could come to our Academy and attend the showing of a **video collection of some of the most famous movie duels** in which our family worked. Right after, we have arranged some meetings with **famous guests and live fencing assaults**; eventually, for those who are interested, they can explore our Academy and its countless movies *memorabilia*, and, finally, also get on the strip to fence, and be the protagonist of their own movie.

About that, we would be glad both if you could come to Rome and **visit us** during this event and if you could **report this on your social media channels**.

Furthermore, there's a matter that we care for and would like to present to you, that is **the huge importance of the Fencing for the Stage and Screen**. Our proposal is to **develop this "scenic fencing" aspect** and its implementations in every show business area, like cinema, opera, musical, drama, television, historical reenactments, etc.

Since we have a huge experience in this field, for the purposes of world's fencing promotion we have certified that, paradoxically, it's largely more vivid and useful a TV service, or a photo on the newspaper of an actor who's fencing, rather than a worldwide victory in a championship.

To give a practical example, is inside our Academy that **Lorenzo Roma is training, U20 World Champion in Men's Sabre, Team and Individual**. Here in Italy, and maybe even in the rest of the world, this extraordinary event is something that, as they say, "is hardly news"; if, instead, an actor or actress grab a sword and fence for a few seconds while someone shoots them, the video immediately becomes viral, and the news is quickly all over the world. We declare that because of our personal experience with celebrities such as **Monica Bellucci, Roberto Bolle, Placido Domingo, Max Von Sydow**, to name but a few. We attach some photos of them to this mail in order to

demonstrate this concept, and to understand it better, we also attach a **paperwork that sums up the last 100 years of shows in which we worked**, so you can realize this matter's extent.

Soon the **Red Bull Company** will come to Rome in order to shoot a **video documentary inside our Academy**; while our **next work** in the show business will be in **Giuseppe Verdi's *I Lombardi alla Prima Crociata***, an opera full of battles on stage, which will be represented at **Opéra de Montecarlo**, scheduled in their program for **March 2021**.