



SUMMARY

| FIE | 03 |
|----------------------------------|----|
| EDITORIAL | 04 |
| THE HISTORY OF OLYMPIC FENCING | 05 |
| FENCING AT TOKYO 2020 | 07 |
| FENCING AT A GLANCE | 11 |
| 12 EVENTS IN TOKYO 2020 OLYMPICS | 15 |
| FENCING & EDUCATION | 18 |
| OFFICIALS & REFEREES | 19 |
| MEDIA CONTACTS | 20 |







Today, the FIE has 155 member federations and its head office is in Lausanne (SUI), the Olympic capital. Between two Congress, the FIE is governed by its Executive Committee, comprising 22 members: The President of the FIE and 15 members elected by the congress, the president of each of the five continental confederations recognized by the FIE and the president of the Athletes' Commission.

EXECUTIVE COMMITTEE OF THE FIE

PRESIDENT

Alisher Usmanov (RUS)

SECRETARY GENERAL

Emmanuel Katsiadakis (M.H.) (GRE)

SECRETARY TREASURER

Ferial Nadira Salhi (ALG)

VICE PRESIDENTS

Ana Pascu (M.H) (ROU) Donald Anthony Jr. (USA) Yuki Ota (JPN)

MEMBERS

Erika Aze (LAT), Jacek Bierkowski (POL), Ana Irene Delgado (PAN), Velichka Hristeva (BUL), Isabelle Lamour (FRA), Novak Perovic (RSA), Oleg Peskov (KAZ), Giorgio Scarso (ITA), Bence Szabo (HUN), Pascal Tesch (LUX)

President, African Fencing Confederation:

Mbagnick Ndiaye (SEN)

President, Pan-American Fencing Confederation:

Vitaly Logvin (MEX)

President, Asian Fencing Confederation:

Rusni Abu Hassan (MAS)

President, European Fencing Confederation:

Stanislav Pozdnyakov (RUS)

President, Oceanian Fencing Confederation:

Helen Smith (M.H) (AUS)

President of the FIE Athletes' Commission:

Aldo Montano (ITA)

FIE HEAD OFFICE

Chief Exectutive Officer:

Nathalie Rodriguez M.-H. (FRA)

ADMINISTRATION DEPARTMENT

Administration Director: Elena Murdaca (ITA) Accounting Manager: Sandra Baroni (SUI) Assistant to the Director: Gabrielle Meylan (SUI) Administrative Assistant: Ylenia Murdaca (ITA)

SPORTS DEPARTMENT

Sport and Technical Director: Evgeny Tsoukhlo (RUS)

Head of Operations: Elena Huot (RUS)

Sport Technology and Administration Manager:

Natalia Bodrova (RUS)

COMMUNICATION MARKETING

Head of FIE President's Cabinet: Nina Lalovic (SRB)
Digital Communications Manager: Maria Ntanou (GRE)
Head of FIE TV Production: Barna Heder (HUN)

FIE TV Production Assistant: Svetlana Krasnokoutskaya (RUS)

Press Officer: Serge Timacheff (USA)
Photographer: Augusto Bizzi (ITA)

SOCIAL MEDIA

Internet: www.fie.org

Facebook: www.facebook.com/fie.org

Youtube: www.youtube.com/fievideo

Twitter: @FIE_fencing Instagram: @fencing_fie





The International Fencing Federation and the global fencing family have all contributed to supporting our incredible athletes, coaches, referees and officials throughout the last difficult year.

Alisher Usmanov FIE President

Dear Friends:

The Tokyo 2020 Olympic Games gives athletes from around the globe the opportunity to compete in the ultimate world sports competition. As one of the original Olympic sports, fencing has been an integral part of the modern Games since their inception in 1896, successfully enduring the many challenges and changes over the last century and beyond.

For the first time at the Olympic Games, fencing will have all 12 of its events represented: Team and individual competitions for men and women in epee, foil and sabre. This momentous achievement is testament to fencing's growth in worldwide popularity and expansion. Our athletes have been training vigorously with eager anticipation for Tokyo 2020 to take place so that they may each compete for Olympic gold.

The International Fencing Federation and the global fencing family have all contributed to supporting our incredible athletes, coaches, referees and officials throughout the last difficult year. We embrace the

tenacity of the International Olympic Committee and Tokyo 2020 and their commitment to ensuring the Games take place safely and securely. We applaud and deeply appreciate the tremendous efforts involved in the Games taking place while facing new protocols and procedures designed to protect virtually everyone.

The new Olympic champions who achieve victory in Tokyo will have a story to tell the world for generations to come. Indeed, every athlete competing will be able to claim a triumph over one of the most challenging periods the world has faced, which is an inspiration to us all. These new stars of fencing will help lead us forward into the future as we continue to build and expand our sport to new heights.

The Olympic Games are the pinnacle of any sport and a time of great anticipation. We believe Tokyo 2020 will further define a legacy of the Olympic spirit, and fencing is proud to be a member of a movement that represents peace, honor and nobility for the entire world.

THE HISTORY OF OLYMPIC FENCING



1896

Since the very beginning, the history of fencing and the Olympic Games have been intertwined. The first Olympic Games of the modern era took place in Athens. Nobility, honour, respect and tradition are the key words governing fencing and these were reflected in the Olympic ideal. Thirteen fencers representing four countries participated in the foil and sabre events; épée was not yet an Olympic event. The discipline was entirely male, and 15 athletes from four nations participated in three events: Foil, masters foil, and sabre.

1900

The Olympic Games were held in Paris within the context of the International World's Fair. 260 fencers representing 19 countries participated. Épée became an Olympic discipline.

1904

The Olympic Games were held in St. Louis, Missouri, USA, as an adjunct event to the World's Fair, but the only fencers from outside the USA to take part were two Cubans and one German. This was the first Olympics with a team event, which was men's foil.

1906

The "Intercalated" Games in Athens were intended to be the first of another series of Olympics to be held permanently in Athens halfway through the normal Olympic cycle, but the cost was prohibitive and only one was held. Although 12 countries took part - more than at any previous Games - in 1949 the IOC ruled that they were not official. There were eight events held in all in three weapons, including épée and sabre masters, three-hit sabre, team épée and sabre, and individual events for each weapon.

1908

London Olympic Games. Foil was removed from the Olympic programme that year because the organisers considered it tobe a graceful and athletic exercise rather than a sport and "a form of sport not improved by competition", only held as a display. Team épée and sabre were both introduced officially.

1912

The organisers of the Stockholm Games wanted to modify the rules relating to the foil target area. The dissatisfaction this caused highlighted the need to unify the rules in fencing.

1924

Paris Olympic Games. Women's Individual Foil was included in the Olympic programme.

1936

Berlin Olympic Games. The épée electrical apparatus, which had been around since 1931, made its Olympic appearance. Metallic pistes replaced the old cork ones.



Melbourne Olympic Games. The electric foil, which had been used at the world 1956 championships for the first time in 1955, became an Olympic weapon. Rome Olympic Games. A women's foil team event was introduced 1960 Seoul Olympic Games. The electric sabre was included; there had been electric 1988 sabres since 1986. Atlanta Olympic Games. First women's épée events, individual and team. Women 1996 épée fencers had already competed during the 1989 World Championships. Athens Olympic Games and first Women's Individual Sabre events. Fencing be-2004 came completely mixed, with all three weapons available to men and women, but the team events at women's foil and sabre were dropped to comply with the IOC's restriction of ten fencing events. 2008 Beijing Olympic Games. There were five men's events (three individual and two team) and five women's events (three individual and two team). Thus, full gender parity was reached in Beijing. 2012 London Olympic Games. Olympic fencing adopted strip lighting alongside the pistes integrated into the scoring system. This innovation, as well as adding a bright new dimension to the sport, helped the audience clearly see which fencing was scoring. Rio Olympic Games. An exciting new cross-piste formation was implemented 2016 for the Rio Games. Unlike the ExCeL Arena in London, the Carioca Arena 3 in Rio provided spectator seating all-around the venue. The new layout helped the audience view fencing from any point in the venue.

Tokyo Olympic Games. For the first time in its Olympic history, the full set of 12

year due to the global COVID-19 pandemic.

fencing events (three weapons, men and women, team and individual) are taking place. Tokyo 2020 is taking place in 2021, as the Games were postponed by a

2020

FENCING AT TOKYO 2020



THE VENUE

Fencing at the Games of the XXXII Olympiad, known as Tokyo 2020, will take place over nine days from Saturday, July 24 through Sunday, August 1. For the first time in Olympic history, all 12 events in fencing will be held – men's and women's team and individual competition in épée, foil and sabre. Fencing has been in the Olympic Games since the beginning of its modern era in 1896, one of only five sports to have that distinction. 212 fencers from 42 national federations will participate in the Tokyo 2020 Olympic Games.

Fencing competition will take place at the Makuhari Messe Hall B (9-11), part of the Makuhari Messe convention center just outside Tokyo, located in the Mihama-ku ward of Chiba city in the northwest corner of the Chiba prefecture. The fencing Hall B venue has a capacity of 8000 people. The venue is nearby the Tokyo Disney Resort in Urayasu and the famous Chiba prefecture's black sand beaches.

The Makuhari Messe is easily reached on foot from Tokyo's commuter rail system, the East Japan Railway Company (JR East) on the JE Keiyo Line at Kaihimmakuhari. It is also close to the Makuhari Messe Chuo stop on the Keisei Bus Maku 01 from the Makuharihongo Station.

The Makuhari Messe has been a popular venue for many major concerts, trade shows and other events since its opening in October 1989 as the Nippon Convention Center; it was officially renamed the Makuhari Messe in July 2005 ("Messe" is a German word meaning "fair" or "trade fair").

Other events taking place in the Makuhari Messe for the Olympic Games and Paralympics will be taekwondo and wrestling (Olympic Games) and wheelchair fencing, goalball, sitting volleyball and taekwondo (Paralympic Games).





COMPETITION SCHEDULE

*All times in Japan Standard Time (JST)

SATURDAY 24 JULY

| INDIVIDUAL WOMEN'S ÉPÉE | |
|-------------------------|-------------------|
| 09:00 - 09:30 | TABLE OF 64 |
| 09:55 - 11:55 | TABLE OF 32 |
| 13:35 - 14:35 | TABLE OF 16 |
| 15:25 - 15:55 | QUARTERFINALS |
| | |
| 18:00 - 19:00 | SEMIFINALS |
| 19:50 - 20:20 | BRONZE MEDAL BOUT |
| 20:45 - 21:15 | GOLD MEDAL BOUT |
| 21:50 - 22:00 | VICTORY CEREMONY |

SUNDAY 25 JULY

| INDIVIDUAL WOMEN'S FOIL | |
|-------------------------|-------------------|
| 09:00 - 09:30 | TABLE OF 64 |
| 09:55 - 11:55 | TABLE OF 32 |
| 13:35 - 14:35 | TABLE OF 16 |
| 15:25 - 15:55 | QUARTERFINALS |
| | |
| 18:00 - 19:00 | SEMIFINALS |
| 19:50 - 20:20 | BRONZE MEDAL BOUT |
| 20:45 - 21:15 | GOLD MEDAL BOUT |
| 21:50 - 22:00 | VICTORY CEREMONY |

MONDAY 26 JULY

| − b ini | DIVIDUAL WOMEN'S SABRE |
|----------------|------------------------|
| 09:00 - 09:25 | TABLE OF 64 |
| 09:55 - 11:35 | TABLE OF 32 |
| 13:35 - 14:25 | TABLE OF 16 |
| 15:25 - 15:50 | QUARTERFINALS |
| | |
| 18:00 - 18:50 | SEMIFINALS |
| 19:50 - 20:15 | BRONZE MEDAL BOUT |
| 20:45 - 21:10 | GOLD MEDAL BOUT |
| 21:50 - 22:00 | VICTORY CEREMONY |

SATURDAY 24 JULY

| - | DIVIDUAL MEN'S SABRE |
|---------------|----------------------|
| 09:30 - 09:55 | TABLE OF 64 |
| 11:55 - 13:35 | TABLE OF 32 |
| 14:35 - 15:25 | TABLE OF 16 |
| 15:55 - 16:20 | QUARTERFINALS |
| | |
| 19:00 - 19:50 | SEMIFINALS |
| 20:20 - 20:45 | BRONZE MEDAL BOUT |
| 21:15 - 21:40 | GOLD MEDAL BOUT |
| 22:00 - 22:10 | VICTORY CEREMONY |

SUNDAY 25 JULY

| -05 | NDIVIDUAL MEN'S ÉPÉE |
|---------------|----------------------|
| 09:30 - 09:55 | TABLE OF 64 |
| 11:55 - 13:35 | TABLE OF 32 |
| 14:35 - 15:25 | TABLE OF 16 |
| 15:55 - 16:20 | QUARTERFINALS |
| | |
| 19:00 - 19:50 | SEMIFINALS |
| 20:20 - 20:45 | BRONZE MEDAL BOUT |
| 21:15 - 21:40 | GOLD MEDAL BOUT |
| 22:00 - 22:10 | VICTORY CEREMONY |

MONDAY 26 JULY

| | NDIVIDUAL MEN'S FOIL | I |
|---------------|----------------------|---|
| 09:25 - 09:55 | TABLE OF 64 | |
| 11:35 - 13:35 | TABLE OF 32 | |
| 14:25 - 15:25 | TABLE OF 16 | |
| 15:50 - 16:20 | QUARTERFINALS | |
| | | |
| 18:50 - 19:50 | SEMIFINALS | |
| 20:15 - 20:45 | BRONZE MEDAL BOUT | |
| 21:10 - 21:40 | GOLD MEDAL BOUT | |
| 22:00 - 22:10 | VICTORY CEREMONY | |



TUESDAY 27 JULY

| - \{- | TEAM WOMEN'S ÉPÉE |
|------------------|--------------------|
| 11:25 - 12:15 | QUARTERFINALS |
| 12:45 - 13:35 | CLASSIFICATION 5-8 |
| 13:40 - 14:30 | SEMIFINALS |
| 14:30 - 15:20 | PLACEMENT 5-6/7-8 |
| | |
| 18:30 - 19:20 | BRONZE MEDAL BOUT |
| 19:30 - 20:20 | GOLD MEDAL BOUT |
| 20:30 - 20:40 | VICTORY CEREMONY |

THURSDAY 29 JULY

| - | TEAM WOMEN'S FOIL |
|---------------|--------------------|
| 10:50 - 12:05 | QUARTERFINALS |
| 12:35 - 13:50 | CLASSIFICATION 5-8 |
| 13:55 - 15:10 | SEMIFINALS |
| 15:10 - 16:25 | PLACEMENT 5-6/7-8 |
| | |
| 18:30 - 19:45 | BRONZE MEDAL BOUT |
| 19:55 - 21:10 | GOLD MEDAL BOUT |
| 21:20 - 21:30 | VICTORY CEREMONY |

SATURDAY 31 JULY

| Ф | | TEAM WOMEN'S SABRE |
|------|------------|--------------------|
| 10:0 | 00 - 10:50 | TABLE OF 16 |
| 11:2 | 5 - 12:15 | QUARTERFINALS |
| 12:4 | 5 - 13:35 | CLASSIFICATION 5-8 |
| 13:4 | 0 - 14:30 | SEMIFINALS |
| 14:3 | 0 - 15:20 | PLACEMENT 5-6/7-8 |
| | | |
| 18:3 | 0 - 19:20 | BRONZE MEDAL BOUT |
| 19:3 | 30 - 20:20 | GOLD MEDAL BOUT |
| 20:3 | 30 - 20:40 | VICTORY CEREMONY |

WEDNESDAY 28 JULY

| —Ь | TEAM WOMEN'S SABRE |
|---------------|--------------------|
| 10:00 - 10:50 | TABLE OF 16 |
| 11:25 - 12:15 | QUARTERFINALS |
| 12:45 - 13:35 | CLASSIFICATION 5-8 |
| 13:40 - 14:30 | SEMIFINALS |
| 14:30 - 15:20 | PLACEMENT 5-6/7-8 |
| | |
| 18:30 - 19:20 | BRONZE MEDAL BOUT |
| 19:30 - 20:20 | GOLD MEDAL BOUT |
| 20:30 - 20:40 | VICTORY CEREMONY |

FRIDAY 30 JULY

| -14- | TEAM WOMEN'S ÉPÉE |
|---------------|--------------------|
| 10:00 - 10:50 | TABLE OF 16 |
| 11:25 - 12:15 | QUARTERFINALS |
| 12:45 - 13:35 | CLASSIFICATION 5-8 |
| 13:40 - 14:30 | SEMIFINALS |
| 14:30 - 15:20 | PLACEMENT 5-6/7-8 |
| | |
| 18:30 - 19:20 | BRONZE MEDAL BOUT |
| 19:30 - 20:20 | GOLD MEDAL BOUT |
| 20:30 - 20:40 | VICTORY CEREMONY |

SUNDAY 1 AUGUST

| TOTAL TROOTER | | |
|---------------|--------------------------|--|
| - | TEAM WOMEN'S FOIL | |
| 09:00 - 10:10 | MEN'S TABLE OF 16 | |
| 10:45 - 11:55 | MEN'S QUARTERFINALS | |
| 12:25 - 13:35 | MEN'S CLASSIFICATION 5-8 | |
| 13:40 - 14:50 | MEN'S SEMIFINALS | |
| 14:50 - 16:00 | MEN'S PLACEMENT 5-6/7-8 | |
| | | |
| 18:30 - 19:40 | MEN'S BRONZE MEDAL BOUT | |
| 19:50 - 21:00 | MEN'S GOLD MEDAL BOUT | |
| 21:10 - 21:20 | MEN'S VICTORY CEREMONY | |

TOKYO 2020 FACTS & FIGURES





PERIOD OF OLYMPIC GAMES

Friday 23 July - Sunday 8 August 2021

OG number of sports

The number of the athletes

The number of events in the Olympic Programme



PARALYMPIC GAMES

Tuesday 24 August – Sunday 5 September 2021

PG number of sports

the number of Paralympic athletes

the number of events in

the Paralympic Programme











Baseball, Karate, Skateboarding, Sport Climbing & Surfing to make their Olympic debut





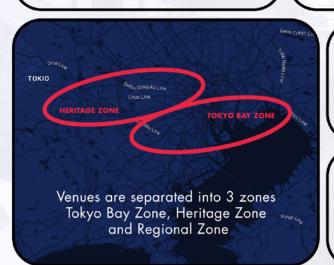
Badminton and Taekwondo the newly added sports for the Paralympic

venues

including new permanent legacy sites

of these will be used for competitions of the Olympic Games

for the Paralympic



204,680 people have applied to participate in the Tokyo 2020 Volunteer Programme. From this number around **50,000** will take part in activities during the Olympic gamesand around **30,000** for the Paralympic Games.



Approximately 5,000 medals have been produced by recycling 78,985 tons of used small electronic devices including mobile phones

FENCING AT A GLANCE



Épée



The épée has a total length of 110 cm and its blade is 90 cm long. The total weight of the weapon must be less than 70g. As in foil, the epee is a thrusting weapon, and the attack is made with the point only. In epee, the target area is the entire body, head to toe, including any clothing and equipment. Unlike sabre and foil, in epee there are no right-of-way rules regarding attacks. Any hit that arrives is counted. Touches are awarded solely based on which fencer makes a touch first, according to an electrical recording apparatus. Also, double touches resulting in a point for each fencer are allowed in epee, although the touches must occur within 40 milliseconds (1/25 of a second) of one other.

Foil



The foil has a total length of 110 cm and its blade is 90 cm long. The total weight of the weapon must be less than 500 g. The foil is a thrusting weapon only, and fencers can only score a hit by striking the point of their weapon on the defined target area of their opponent, which is limited to the torso. Invalid ("off-target") hits also stop the bout but are not counted. Foil is governed by the rules of "right-of-way". The fencer who starts an attack has the right-of-way. To avoid being hit, the opposing foil fencer usually attempts to parry the attack and, if this is successful, riposte to score. To avoid being parried, the attacker may use several tactics, such as disengages or coupes, which are different ways to avoid the opponent's blade.

Sabre



The sabre has a total length of 105 cm and its blade is 88 cm long. The total weight of the weapon must be less than W500 g. The sabre's basic difference from the two other weapons is that a hit can be made with the cutting edge (the full blade) and not only with the point. The target area consists of everything above the waist, including the head and both arms. As foil, sabre is governed by the rules of right-of-way. The fencer who starts an attack has the right of way. To avoid being hit, the opposing sabre fencer usually attempts to parry the attack and, if this is successful, riposte to score. To avoid being parried, the attacker may use several tactics, such as disengages or coupes, which are different ways to avoid the opponent's blade.



THE FENCING COMPETITION

For the first time 12 events. A total of 212 athletes will take part in the Olympic Fencing competition. This number includes 102 men and 102 women, with the remaining eight places reserved for the host country.

THE RULES

The Fencing competition will be held in accordance with the editions of the following documents that are in force at the time of the Games:



The FIE Rules are available on the **www.fie.org** website



The IOC Olympic Charter available at www.olympic.org

In accordance with Rule 46 of the IOC Olympic Charter, the FIE will be responsible for the technical control and direction of Fencing at the Tokyo 2020 Olympic Games.

DURATION & SCORING

INDIVIDUAL EVENTS

In foil and épée, all bouts in the individual events consist of three periods of three minutes, with one minute between periods, or until one fencer has scored 15 hits. If the third period is completed before either fencer has scored 15 hits, the fencer with the most hits is declared the winner. If the scores are tied after the third period, there will be a further minute. One fencer will be randomly given priority. The winner will be the first fencer to score a valid hit; if no hits are scored, the winner will be the fencer with priority. In sabre, if one fencer scores eight hits, there is a one-minute break.

TEAM EVENTS

Each match consists of nine bouts, to a maximum of 45 hits. Each bout will last three minutes, or until one team's score has reached the next multiple of five hits: a score of five hits after the first bout, a score of 10 hits after the second bout, a score of 15 hits after the third bout, and so on. If the time of the ninth bout is completed before either team has scored 45 hits, the team with the most hits will be declared the winner. If the scores are tied after the ninth bout, there will be a further minute. One fencer will be randomly given priority. The winner will be the first fencer to score a valid hit; if no hits are scored, the winner will be the fencer with priority, as well as the team he represents.



COMPETITION FORMAT

INDIVIDUAL EVENTS

All events will be fenced in a direct elimination format throughout. Individual competitions at Tokyo 2020 will comprise approximately 34 to 36 fencers per weapon and will be run as an incomplete direct elimination table of 64.

The initial order of fencers will be established according to the latest FIE Official Ranking (www.fie.org/results-sta-tistic/ranking). If there are fencers qualified who do not appear in the FIE Official Ranking, and/or if there are fencers equally ranked in the FIE Official Ranking, the FIE will carry out a preliminary drawing of lots as follows:

- First, a drawing of lots will be carried out for any fencers equally ranked
- Then, a drawing of lots will be carried out for any fencers who do not appear in the FIE Official Ranking

Once all fencers have an initial ranking, there will be a drawing of lots in pairs for all fencers in the table. The individual events will be run by direct elimination throughout and the bout for third place will be fenced.

TEAM EVENTS

All teams are composed of three fencers and there can be a P alternate athlete. Teams will be seeded according to the FIE Official Team Ranking at each weapon. Where teams are equally ranked, a drawing of lots will be carried out.

Teams will be placed in a complete direct elimination table of 8 or an incomplete direct elimination table of 16, depending on the number of teams participating in the event.

The teams will retain their initial ranking without a drawing of lots. If there is a host country team, it will be placed in the direct elimination tableau according to its place in the latest FIE Official Team Ranking in the weapon concerned.

All team events will be run by direct elimination format throughout. Places five to eight will be fenced.



REFEREEING

APPEALS



In individual events each fencer has two possible appeals in direct elimination bouts. Should the referee agree with fencer who appealed for video-refereing, the fencer retains his right of appeal



In team events, the fencers have the right to a single appeal for video refereeing per relay and are entitled to retain this right should the referee agree with this appeal



In case of an appeal for video refereeing, the referee walks over to the video-consultant.

They watch the video together and after consultation with the consultant delegate, the referee gives his final decision. No other review of the same action can be requested



If the fencer's scores are equal at the end of the match, for the decisive hit, the referee must use the video refereeing



The video-consultant may at any time request that the referee review his decision

MEDALS & DIPLOMAS

Medals and diplomas will be awarded in each event of the Fencing competition in accordance with the IOC Olympic Charter (Rule 56: Victory, medal and diploma ceremonies and the awarding of medals)

12 EVENTS IN TOKYO 2020 OLYMPICS



QUALIFIED ATHLETES

| | WOMEN'S FOIL | |
|--------------------------------|------------------------------|---|
| 1. DERIGLAZOVA INNA (ROC) | 13. UENO YUKA (JPN) | 25. CHEN QINGYUAN (CHN) |
| 2. KOROBEYNIKOVA LARISA (ROC) | 14. AZUMA SERA (JPN) | 26. JEON HEE SOOK (KOR) |
| 3. zagidullina adelina (roc) | 15. AZUMA RIO (JPN) | 27. EBERT LEONIE (GER) |
| 4. BATINI MARTINA (ITA) | 16. HARVEY ELEANOR (CAN) | 28. BOUBAKRI INES (TUN) |
| 5. errigo arianna (ita) | 17. GUO JESSICA ZI JIA (CAN) | 29. KARAMETE IREM (TUR) |
| 6. VOLPI ALICE (ITA) | 18. RYAN KELLEIGH (CAN) | 30. van erven garcia saskia loretta (col) |
| 7. BLAZE ANITA (FRA) | 19. KREISS FANNI (HUN) | 31. MEBARKI MERIEM (ALG) |
| 8. RANVIER PAULINE (FRA) | 20. KONDRICZ KATA (HUN) | 32. BERTHIER AMITA (SGP) |
| 9. THIBUS YSAORA (FRA) | 21. PASZTOR FLORA (HUN) | 33. JELINSKA MARTYNA (POL) |
| 10. KIEFER LEE (USA) | 22. HANY NOHA (EGY) | 34. proestakis katina (CHI) |
| 11. DUBROVICH JACQUELINE (USA) | 23. MOHAMED NOURA (EGY) | |
| 12. ROSS NICOLE (USA) | 24. ELSHARKAWY YARA (EGY) | |

| | WOMEN'S EPEE | |
|-------------------------------|--------------------------------|--------------------------------------|
| 1. SUN YIWEN (CHN) | 13. HURLEY COURTNEY (USA) | 25. POPESCU ANA MARIA (ROU) |
| 2. LIN SHENG (CHN) | 14. HURLEY KELLEY (USA) | 26. MOELLHAUSEN NATHALIE (BRA) |
| 3. ZHU MINGYE (CHN) | 15. HOLMES KATHARINE (USA) | 27. VITALIS CORALINE (FRA) |
| 4. JARECKA ALEKSANDRA (POL) | 16. FIAMINGO ROSSELLA (ITA) | 28. BESBES SARRA (TUN) |
| 5. KNAPIK-MIAZGA RENATA (POL) | 17. ISOLA FEDERICA (ITA) | 29. SATO NOZOMI (JPN) |
| 6. TRZEBINSKA EWA (POL) | 18. NAVARRIA MARA (ITA) | 30. KHAKIMOVA MALIKA (UZB) |
| 8. LICHAGINA YULIA (ROC) | 19. KONG MAN WAI VIVIAN (HKG) | 31. DIONGUE NDEYE BINTA (SEN) |
| 7. KOLOBOVA VIOLETTA (ROC) | 20. HSIEH KAYLIN SIN YAN (HKG) | 32. ABDUL RAHMAN KIRIA TIKANAH (SGP) |
| 9. MURTAZAEVA AIZANAT (ROC) | 21. LIN YIK HEI COCO (HKG) | 33. KRYVYTSKA OLENA (UKR) |
| 10. CHOI INJEONG (KOR) | 22. LEHIS KATRINA (EST) | 34. DOIG CALDERON MARIA LUISA (PER) |
| 11. KANG YOUNG MI (KOR) | 23. BELJAJEVA JULIA (EST) | |
| 12. SONG SERA (KOR) | 24. KIRPU ERIKA (EST) | |

| ——Ь | WOMEN'S SABRE | |
|----------------------------|--------------------------------|---|
| 1. NIKITINA OLGA (ROC) | 13. MARTON ANNA (HUN) | 25. KHARLAN OLGA (UKR) |
| 2. POZDNIAKOVA SOFIA (ROC) | 14. PUSZTAI LIZA (HUN) | 26. GKOUNTOURA THEODORA (GRE) |
| 3. VELIKAYA SOFYA (ROC) | 15. KATONA RENATA (HUN) | 27. EMURA MISAKI (JPN) |
| 4. CRISCIO MARTINA (ITA) | 16. ZAGUNIS MARIEL (USA) | 28. TAMURA NORIKA (JPN) |
| 5. gregorio Rossella (ITA) | 17. STONE ANNE-ELIZABETH (USA) | 29. AOKI CHIKA (JPN) |
| 6. VECCHI IRENE (ITA) | 18. WOZNIAK DAGMARA (USA) | 30. PAGE GABRIELLA (CAN) |
| 7. BERDER CECILIA (FRA) | 19. QIAN JIARUI (CHN) | 31. HAFEZ NADA (EGY) |
| 8. BRUNET MANON (FRA) | 20. SHAO YAQI (CHN) | 32. CHADALAYADA ANANDHA SUNDHARARAMAN BHAYANI DEVI (IND) |
| 9. LEMBACH CHARLOTTE (FRA) | 21. YANG HENGYU (CHN) | 33. MOHAMED BELKEBIR KAOUTHER (ALG) |
| 10. KIM JIYEON (KOR) | 22. BEN CHAABANE AMIRA (TUN) | 34. DAYIBEKOVA ZAYNAB (UZB) |
| 11. YOON JISU (KOR) | 23. DAGHFOUS YASMINE (TUN) | 35. Bashta anna (aze) |
| 12. CHOI SOOYEON (KOR) | 24. BENAZIZI NADIA (TUN) | 36. PEREZ MAURICE MARIA BELEN (ARG) |



| — | MEN'S FOIL | |
|------------------------------|----------------------------------|---------------------------------|
| 1. MEINHARDT GEREK (USA) | 13. CHEUNG SIU LUN (HKG) | 25. LEE KWANGHYUN (KOR) |
| 2. MASSIALAS ALEXANDER (USA) | 14. CHEUNG KA LONG (HKG) | 26. SHIKINE TAKAHIRO (JPN) |
| 3. ITKIN NICK (USA) | 15. CHOI CHUN YIN RYAN (HKG) | 27. SAITO TOSHIYA (JPN) |
| 4. LEFORT ENZO (FRA) | 16. ABOUELKASSEM ALAAELDIN (EGY) | 28. MATSUYAMA KYOSUKE (JPN) |
| 5. MERTINE JULIEN (FRA) | 17. HASSAN MOHAMED (EGY) | 29. MEPSTEAD MARCUS (GBR) |
| 6. PAUTY MAXIME (FRA) | 18. HAMZA MOHAMED (EGY) | 30. TOLDO GUILHERME (BRA) |
| 7. Cassara andrea (ITA) | 19. KLEIBRINK BENJAMIN (GER) | 31. LLAVADOR CARLOS (ESP) |
| 8. FOCONI ALESSIO (ITA) | 20. JOPPICH PETER (GER) | 32. SAMANDI MOHAMED (TUN) |
| 9. GAROZZO DANIELE (ITA) | 21. SANITA ANDRE (GER) | 33. HEROUI SALIM (ALG) |
| 10. BORODACHEV ANTON (ROC) | 22. CAI ALEX (CAN) | 34. HUANG MENGKAI (CHN) |
| 11. BORODACHEV KIRILL (ROC) | 23. VAN HAASTER MAXIMILIEN (CAN) | 35. CHOUPENITCH ALEXANDER (CZE) |
| 12. MYLNIKOV VLADISLAV (ROC) | 24. SCHENKEL ELI (CAN) | 36. CERVANTES DIEGO (MEX) |

| | MEN'S EPÉE | |
|-----------------------------|---------------------------|---------------------------------------|
| 1. BOREL YANNICK (FRA) | 13. PARK SANGYOUNG (KOR) | 25. SIKLOSI GERGELY (HUN) |
| 2. BARDENET ALEXANDRE (FRA) | 14. KWEON YOUNGJUN (KOR) | 26. YAMADA MASARU (JPN) |
| 3. CANNONE ROMAIN (FRA) | 15. MA SEGEON (KOR) | 27. MINOBE KAZUYASU (JPN) |
| 4. FICHERA MARCO (ITA) | 16. BIDA SERGEY (ROC) | 28. KANO KOKI (JPN) |
| 5. GAROZZO ENRICO (ITA) | 17. KHODOS SERGEY (ROC) | 29. VERWIJLEN BAS (NED) |
| 6. Santarelli andrea (ita) | 18. SUKHOV PAVEL (ROC) | 30. LIMARDO GASCON RUBEN (VEN) |
| 7. reizlin igor (ukr) | 19. HOYLE JACOB (USA) | 31. KURBANOV RUSLAN (KAZ) |
| 8. NIKISHIN BOGDAN (UKR) | 20. MCDOWALD CURTIS (USA) | 32. ELKORD HOUSSAM (MAR) |
| 9. svichkar roman (ukr) | 21. RAMIREZ YEISSER (USA) | 33. ELSAYED MOHAMED (EGY) |
| 10. HEINZER MAX (SUI) | 22. WANG ZIJIE (CHN) | 34. PETROV ROMAN (KGZ) |
| 11. STEFFEN BENJAMIN (SUI) | 23. LAN MINGHAO (CHN) | 35. JURKA JAKUB (CZE) |
| 12. NIGGELER MICHELE (SUI) | 24. DONG CHAO (CHN) | 36. BLAIS-BELANGER MARC-ANTOINE (CAN) |

| ——Ь | MEN'S SABRE | |
|---------------------------|--------------------------------|------------------------------|
| 1. OH SANGUK (KOR) | 13. IBRAGIMOV KAMIL (ROC) | 25. APITHY BOLADE (FRA) |
| 2. GU BONGIL (KOR) | 14. LOKHANOV KONSTANTIN (ROC) | 26. BAZADZE SANDRO (GEO) |
| 3. KIM JUNGHWAN (KOR) | 15. RESHETNIKOV VENIAMIN (ROC) | 27. FERJANI FARES (TUN) |
| 4. DECSI TAMAS (HUN) | 16. ABEDINI MOJTABA (IRI) | 28. GORDON SHAUL (CAN) |
| 5. SZATMARI ANDRAS (HUN) | 17. PAKDAMAN ALI (IRI) | 29. XU YINGMING (CHN) |
| 6. SZILAGYI ARON (HUN) | 18. RAHBARI MOHAMMAD (IRI) | 30. Yoshida kento (JPN) |
| 7. BERRE' ENRICO (ITA) | 19. dershwitz eli (USA) | 31. STREETS KAITO (JPN) |
| 8. CURATOLI LUCA (ITA) | 20. HOMER DARYL (USA) | 32. SHIMAMURA TOMOHIRO (JPN) |
| 9. Samele Luigi (ITA) | 21. MACKIEWICZ ANDREW (USA) | 33. BOUNABI AKRAM (ALG) |
| 10. HARTUNG MAX (GER) | 22. SAMER MOHAB (EGY) | 34. MAMUTOV SHERZOD (UZB) |
| 11. WAGNER BENEDIKT (GER) | 23. AMER MOHAMED (EGY) | 35. TEODOSIU IULIAN (ROU) |
| 12. SZABO MATYAS (GER) | 24. ELSISSY ZIAD (EGY) | 36. QUINTERO JOSE (VEN) |



QUALIFIED TEAMS

| MEN'S FOIL |
|------------------|
| Country |
| USA |
| FRANCE |
| ITALY |
| ROC |
| HONG KONG, CHINA |
| EGYPT |
| GERMANY |
| CANADA |
| JAPAN |

| MEN'S EPEE |
|-------------|
| Country |
| FRANCE |
| ITALY |
| UKRAINE |
| SWITZERLAND |
| KOREA |
| ROC |
| USA |
| CHINA |
| JAPAN |

| MEN'S SABRE |
|-------------|
| Country |
| KOREA |
| HUNGARY |
| ITALY |
| GERMANY |
| ROC |
| IRAN |
| USA |
| EGYPT |
| JAPAN |

| WOMEN'S FOIL |
|--------------|
| Country |
| ROC |
| ITALY |
| FRANCE |
| USA |
| JAPAN |
| CANADA |
| HUNGARY |
| EGYPT |

| WOMEN'S EPEE |
|------------------|
| Country |
| CHINA |
| POLAND |
| ROC |
| KOREA |
| USA |
| ITALY |
| HONG KONG, CHINA |
| ESTONIA |

| WOMEN'S SABRE | | | | |
|---------------|--|--|--|--|
| Country | | | | |
| ROC | | | | |
| ITALY | | | | |
| FRANCE | | | | |
| KOREA | | | | |
| HUNGARY | | | | |
| USA | | | | |
| CHINA | | | | |
| TUNISIA | | | | |
| JAPAN | | | | |





FENCING & EDUCATION

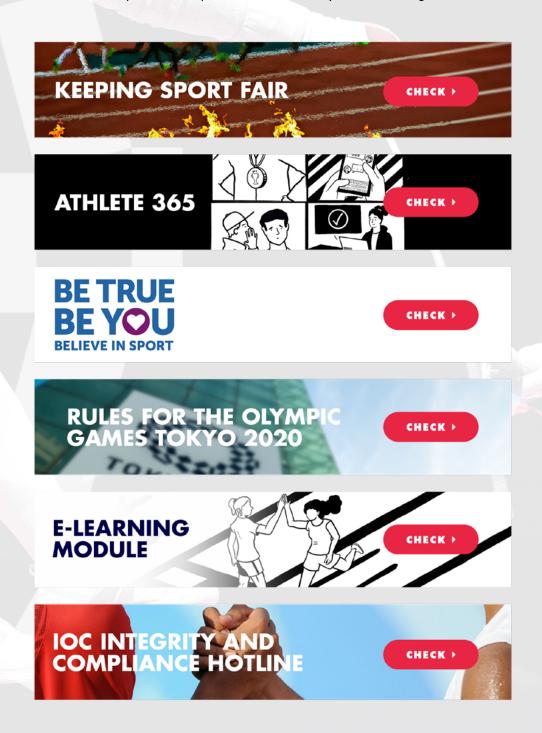


A CLEAN SPORT

The FIE is deeply committed to Clean Sport and adheres to a zero-tolerance policy in line with the World Anti-Doping Code of WADA. The FIE's efforts seek to preserve what is intrinsically valuable about sport. This intrinsic value is often referred to as "the spirit of sport", it is the essence of Olympism, it is how we play true. Doping is fundamentally contrary to the spirit of sport. A long-term solution to preventing doping is through effective values-based education programmes that can foster anti-doping behaviors and create a strong anti-doping culture.

PREVENTION OF COMPETITION MANIPULATION

As an Athlete, you have a responsibility to know the rules, ignorance is not excuse. Protect your career, your hard-work, your sport. Find out more about competition manipulation to make sure you make the right decision.





OFFICIALS

| NAME | FUNCTION | NATION |
|--------------------------|---|--------|
| Dieter Lammer | TECHNICAL DELEGATE | (GER) |
| Jacek Bierkowski | TECHNICAL DELEGATE / EXECUTIVE COMMITTEE MEMBER | (POL) |
| Evgeny Tsukhlo | PRESIDENT OF DIRECTOIRE TECHNIQUE | (RUS) |
| Arno Perillier Schneider | DIRECTOIRE TECHNIQUE AND HEAD OF PROTOCOL | (BRA) |
| Maria Leonor Estampador | DIRECTOIRE TECHNIQUE | (PHI) |
| Zied Feriani | DIRECTOIRE TECHNIQUE | (TUN) |
| Pierre Thullberg | DIRECTOIRE TECHNIQUE | (SWE) |
| Kiyoshi Wada | DIRECTOIRE TECHNIQUE | (JPN) |
| Mohamed El Motawakel | HEAD OF REFEREEING COMMISSION | (EGY) |
| Hans Claus Janka | REFEREEING COMMISSION | (GER) |
| Chang Gon Kim | REFEREEING COMMISSION | (KOR) |
| Irina Knysch | REFEREEING COMMISSION | (RSA) |
| Semen Rikhtman | SEMI COMMISSION | (RUS) |
| Atsushi Harinishi | SEMI COMMISSION | (JPN) |
| Gian Domenico Varallo | SEMI COMMISSION | (ITA) |
| Antonio Fiore | MEDICAL COMMISSION | (ITA) |
| Lisa Huzel | MEDICAL COMMISSION | (CAN) |

REFEREES

| NAME | NATION | NAME | NATION | NAME | NATION |
|-----------------------|--------|-------------------------|--------|--------------------------|---------|
| Ambre Civiero Aivano | (SUI) | Aida Khasanova | (UZB) | Guillermo Vallejo Sanche | z (ESP) |
| Medhat El Bakry | (EGY) | Kelly Koehler | (USA) | Isacco Scomparin | (ITA) |
| Tim Claus Bardenhagen | (GER) | Miklos Kosa | (HUN) | Vladislav Shamis | (RUS) |
| Emanuele Bucca | (ITA) | Andrei Kovrijnykh | (RSA) | Sang Won Suh | (KOR) |
| Eugene Chua | (SGP) | Pascal Mage | (FRA) | Papa Khassoum Toure | (SEN) |
| Andreas Douvis | (GRE) | Eyyad Maghayreh | (JOR) | Fikrat Valiyev | (AZE) |
| Marius Florea | (ROU) | Vasil Milenchev | (BUL) | Andrzej Witkowski | (POL) |
| Florin Gheorghe | (ROU) | Mihail Paghiev | (MDA) | Natalia Zhuravleva | (RUS) |
| Vadym Guttsait | (UKR) | Juan Carlos Rios Rivera | (MEX) | | |



MEDIA CONTACTS

MARIA NTANOU

Digital Communications Manager +44 74 691 57 250 maria.ntanou@fie.ch

SERGE TIMACHEFF

Press Officer serge.timacheff@fie.ch

AUGUSTO BIZZI

FIE Photographer augusto.bizzi@gmail.com

