

Rules for the organisation of Grand Prix events (GP)

The Grand Prix events are our sport's and Federation's shop-window for the media and the spectators. In order to promote our sport and standardize our facilities, these Grand Prix events must be perfectly organised with a signalisation and electronic board similar to those used for the World Championships.

1) <u>Plan of the facilities :</u> (Cf annexes)

The type of hall used must be similar to the multi-sport halls (basket ball, volley ball or hand ball) with the spectators on both sides of the pistes.

In order to allow a better visibility of the competitions and ensure a competent and neutral refereeing, preliminary phases and direct elimination tableau will take place on four pistes only.

The four pistes should be given special attention and have electronic score-boards which show the state of the competition on each of the pistes. The names of the fencers on each piste should appear on both sides of the central apparatus during each bout.

The piste for the final can be located in another hall or in the middle of the four pistes and, in this case, can be used as a piste of reserve if the distance between the different pistes have been respected.

The score, stop-watch and electronic indicator of the names of the fencers must be shown on the score-boards of the piste for the final.

The International Federation will be able to assist Federations, which do not possess such equipment on their territory.

2) <u>Time-table:</u>

In order to make our sport media friendly, the Individual competition must take place on Friday to end on Saturday afternoon or evening and the Team competition will take place on Sunday.

- 1^{st} day : the pools start at 8h00 in the morning. 30 % of the fencers are eliminated after the pools. The pools finish at 15h00 at the latest and the direct elimination pre-tableau of 64 starts. This pre-tableau being fought on 4 pistes, it starts at 15h30 to finish at the latest by 19h00.

- 2nd day : the final direct elimination tableau of 64 starts at 08h30 in the morning to finish at 14h00. The time of the final is settled by the Organising Committee, taking into account the previous schedules.

In taking into account the difference of time for the beginning of the rounds of pools, the Organising Committee must establish the pools the Tuesday preceding the beginning of the competition and the time table for each round of pool should be sent to all the Federations entered.

3) Referees :

a) Designation : for each Grand Prix competition, the Executive Committee will designate, after the proposal from the FIE Refereeing Commission, 7 FIE Referees, taking into account the criteria of proximity with the organising country. A Delegate to the Refereeing Commission will also be designated, in addition to the FIE Observer, who will be the sole responsible for the work of the Referees : up-date meeting before the competition, designation for the different stages of the competition, evaluation of the quality of the work accomplished by the Referees, etc.

5 Referees will be brought by the organising country.

The Grand Prix competition is always associated to a Team competition, and the Referees will officiate for both the Individual and the Team competitions. Delegations will thus not have to bring Referees for these competitions.

The Referees must be holder of a FIE international licence valid for the current season.

b) Expenses

- A plane ticket in economy class is sent by the organiser to each Referee and to the Delegate to the Refereeing Commission. The other means of transportation (car, plane ticket bought directly by the designated person) must first be approved by the organiser. In all cases, the maximum amount reimbursed for the plane ticket (or train ticket), will be the one communicated by the travel agency of the organiser.

- Expenses for visas, airport taxes, transportation from home to the airport, etc. are reimbursed on the site upon presentation of the original receipts.

- Hotel rooms for the Referees and Delegate to the Refereeing Commission (including breakfast) have to be paid by the organiser for the length of the mission of the Referees and Delegate.

- A per diem equivalent to USD 100.- per day is allocated to each Referee and to the Delegate of the Refereeing Commission for the period of their mission (including one day of travelling for both ways). Payments must be made by the organiser within 24 hours following the arrival of Referees and Delegate.

c) Meetings

All the Referees nominated for Grand Prix competitions must attend the meetings to be held the day before the competitions. The Delegates to the Refereeing Commission in collaboration with the organiser of the Grand Prix competitions, is responsible for the organisation of these meetings. National Referees must participate in these refereeing meetings.

4) Entries

<u>The entry fee</u> will be of EUR 60 or CHF 100 per fencer entered in Individual Grand Prix competitions and EUR 400 or CHF 600 per team entered in Team competitions.

<u>The entry of fencers</u> must be done by National Federations only via the FIE Web-site (according to the usual procedure), fifteen days before the beginning of the competition.

Starting from the deadline for the entries indicated on the FIE Web-site and, before the Tuesday preceding the competition, a fencer can be replaced by another one, but no additional entry can be registered. To do so, National Federations must send a written request of fencer's replacement to the FIE (by fax or e-mail). Should a fencer be injured, the rules for the World Championships are applicable.

For the team entries, the names of the fencers making the team can be modified, with the organiser, until the day before the competition, 12.00 am.

<u>The participation</u> to Grand Prix competitions is limited to a maximum of 8 fencers per weapon per country. The organising country is allowed to enter 8 fencers plus an additional number of maximum 12 fencers. The pools can be completed until 7 as in A category competitions.

Prizes and rewards

It is desirable that the finalists receive prizes in cash to increase the value of the competition.

5) <u>**Television**</u> : In order to be granted the title 'Grand Prix', it is necessary that there should be an agreement with national television to show at least the final and to produce an edited 5 minutes cassette to be remitted to the Observer for transmission on Eurovision.

6) <u>Results</u> : The organiser must up-load the results on the FIE Web-site at the end of each competition (Individual and Team). It means on Saturday evening for Individual competitions and on Sunday evening for Team competitions.