

CREATIVE EVOLUTION

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Dear friends,

On behalf of the International Fencing Federation I welcome all fans of this sport to the Web Portal of the Pan American Fencing Confederation (www.cpe-fie.org)...

I want to express my gratitude to the Pan American Fencing Confederation for this work. The world of fencing keeps up to date thanks to the constant introduction of modern information technologies.

I am convinced that the Portal of the CPE quickly will gain popularity among the fans of this sport...

It is my pleasure to express my satisfaction with being able to work together with all of you in this new stage with me as President of the Pan American Fencing Confederation, it is my pride and compromise to be able to work and reach the goals where the fencers of our continent achieve important results at world class. I am sure times of great prosperity and success are on sight for our countries, where fencing in our continent will play a special leadership in the world scenarios.



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Introducing our administrative approach, the Vision and Mission guiding our developing route for continental fencing of the CPE.

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Pan American Championships
The Pan American Cadets and Junior Fencing Championships 2016 were held in Cancún, Fencing and Seashore!

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CPE Ambassador

Rubén Limardo, is a worthy representative of the successful present of Pan American Fencing.

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The CPE in Perspective

Since the completion of the first Pan American Games in 1951 the Pan American Fencing Confederation was formed to promote the practice and development of fencing in the Americas. Over the years fencing has grown throughout the continent, both, in number of participants and the quality of it, as evidenced by the world rankings in the specialties of fencing. Thus, it is worth to think about the identity that the Confederate fencing has developed and the way forward. We should keep in mind that Chapter 12 of the Administrative Rules of FIE, states that "the Confederation has the essential role for coordination of national federations in the concerned continent, in a permanent way and through all the necessary contacts in order to develop and to promote as widely as possible in their territory the practice of fencing". However, to achieve the scale sought, we must consider that the scope of the Confederation also harmonizes with the Olympic Charter, the Statute of PASO, regulations of NOCs, the FIE and the national federations, because all these regulatory instruments emanate from the sporting spirit, the common purposes and, especially, collaboration.

The member countries of the Confederation, contribute in various ways to the development of fencing within its borders and beyond. With each participation in international events, they share and accrue knowledge of athletes, coaches, referees, and in general, the field of fencing, and this is also collaboration.

In this new administration of the Pan American Fencing Confederation, we

have set a strategic path to help improve all channels of communication between member nations by creating new ways to strengthen collaborative work in all activities related to our sport. We hope that in this way friendship between our nations and the identity of the Pan American fencing are also strengthened, because it transcends the sports world by existing in an environment where globalized culture share issues requiring unprecedented solutions that,



maybe, could use the intrinsic creativity of fencing. Together we can find solutions for the needs of the practice of our sport, while collaborating with a wider consciousness, perhaps, we can also create a better world for everyone, not just practicing fencing.

We invite everyone to share our enthusiasm and participate in the evolution of our Pan American Fencing Confederation.



Strategic Planning

Introduction

In order to optimize the use of resources and thus achieve better chances of success for the affiliated nations, we introduce relevant aspects of the Work Plan of the Pan American Fencing Confederation, which here we call either the Confederation or just CPE.

Thus, we hope to achieve the establishment of a working methodology that positions the CPE in the field of fencing and Olympic sport in general, as an organization that operates within the framework of Strategic Planning, driven by the highest standards of organizational quality while providing innovative leadership for the fencing development of the affiliated nations.

Furthermore, strategic planning justifies making multiple projects in various lines of action that will be prioritized to determine the order of implementation.

It is an ambitious plan, but achievable, especially if we have the cooperation of the community in the field of the Confederation.

It is in order to establish what we mean by strategic planning. For us, it is an organizational process we will use to set our course, taking into account the conditions prevailing, define priorities, focus resources, and adapt to emerging situations. Thus consistently establish necessary objectives, achievable and measurable to provide feedback to the affiliated countries to motivate participation and collaborative work.

Because of its importance as indicators of the way forward, we formally define the Vision and Mission of the Pan American Fencing Confederation, in order to provide the framework necessary for the member countries to know the medium and long term purposes of this administration, the importance of intercommunication and teamwork.

Vision:

To lead affiliated nations to create a community where all are provided with the necessary resources to continue their development and compete successfully in international world and Olympic circuits, at the highest level of fencing.

Mission:

To lead the CPE in the field of international sport through knowledge, innovation and collaboration to develop and provide resources and services to the affiliated nations, which effectively lead them in their cultural diversity, to a more successful experience.

This Vision and Mission, will be our guide to establish our Strategic Plan, through which we communicate the lines of action that we will follow to achieve our goals, proceeding under the next:



The CPE will develop and provide resources and services in compliance to its Central Values

Central Values

The use of information technologies to manage knowledge, from procurement and storage to exploitation.

The principle that the best way to achieve one's goals is to collaborate in achieving common goals.

The principle that knowledge multiplies when shared.

The sports and human development on the ecosystem of the fencing ambit.



To all affiliated federations to the Pan American Fencing Confederation and the International Fencing Federation.

We are pleased to invite you to the Championship Qualifier for the 2016 Olympic Games, that will be held in San Jose, Costa Rica starting April 14 to 17, 2016.

Campeonato Panamericano Cadetes y Juvenil, Cancún 2016

ESGRIMA Y PLAYAS

The importance of providing young people with scenarios and appropriate environments to foster their development is vital for the future of fencing. In all sports all the time emerge exceptional athletes which are younger than their predecessors. The opportunity to interact and share their expertise in fencing, clearly promotes situations where age is not a limiting factor for the expression of quality of execution of technique, tactic and strategy in combat. The case of American saber fencer Kara Linder, who's only fifteen years old, and became champion in both the cadet and youth category, exemplifies this argument.

The Pan American Championship was held from February 27 to March 4 2016. It was full of exciting encounters and had a large attendance totaling 442 participants.

Multiple manifestations were received during the event which we will refer to in an effort to promote better communication and interaction between countries organizing international events like this one, and the CPE, for the better development of the same, in a collaborative environment.

The environment in which the competition developed offered several challenges to the delegations of the participating countries, in several respects, given that three changes of venue or place of competition took place, as a consequence of this, the delegations were widely distributed geographically. This, by the great distances between hotels and the venue, generated logic problems with

transportation that were more sensitive to the arrival of the delegations and the first events of the competition. The final venue was adapted as far as possible to meet the needs of officials, referees and athletes. As much as it is true that gradually adjustments that improved the development of the competition were held, so it is that the multiple manifestations of annoyance that were received from members of the various delegations, are shared here looking always for the best development and best possible experience for our community. Communication and collaboration is a core value for our Confederation.

A dedicated team of collaborators in organizing the event, worked tirelessly to provide solutions to the emerging problems. Our sincere appreciation for their hard work.

Adapting a venue is natural, however, the basic requirements for conducting an event of this magnitude, if they would be overwhelming for the host, logically require greater foresight and



cooperation with the CPE in every detail, from the technical to the administrative and operating.

We give voice to the request of coaches of various nationalities and languages, in regard of considering that the great beauty of Cancun, should be supplemented in hotels and venue with adequate infrastructure for the use of Internet services of sufficient quality for the development of their work and communication, essential to their counterparts in their home countries.

The work of officials and referees should be widely recognized, as it was of the highest quality, even if they were not showed empathy for the needs of their job such as proper place of rest and healthy food, which contrasted with abundant posters in the venue's dome, promoting awareness of Fair Play.

It was held an Estafeta mixed competition that given the prevailing problems, many coaches, referees and officials, said that for them it turned out to be an unnecessary burden. Although only had the nature of an invitation tournament without qualifying consequences, certainly the young athletes enjoyed themselves.

We conclude this brief review focusing our attention on stars like Kara Linder, the high quality of the participants, sportsmanship and Latin party atmosphere that always finds its place in events where all the peoples of the Americas meet.



Aspect of an awards ceremony in this Pan American Fencing Championship, Cancún 2016

Congratulations to the Brazilian Men's foil team, for their Olympic qualification!!!

With only fifteen years of age, Kara was champion in both the cadets and junior category, showing great strategic quality

IN FOCUS



KARA LINDER

Congratulations to the Mexican women's saber team, for their Olympic qualification!!!

Congratulations to the Venezuelan Men's epee team, for their Olympic qualification!!!

High performance in Fencing

Talent is very hard to define with precision, however, we recognize it when it shows before us by the emotions it elicits in us through its various expressions

In theory it should be possible to analyze more or less objectively the work of a high performance fencer in terms of the quality we perceive in his/her technical, tactical and strategic execution, together with combat efficiency, as these aspects have always been the focus of fencing teaching. Furthermore, experience allows us to perceive assurance and confidence of the talented athlete.

However, fencing is not a sport of appreciation but of results, this is, of efficiency in combat, touches are given or received. And yet, there are subtle differences in the end of the scale of talent, where the stars of fencing, have a capacity that could be called virtuosity, meaning that it can be a fencer of results with efficient and effective executions, that, simply, are elegant and beautiful to watch. The virtuous fencer is an artist, a genius of biomechanics and an accomplished strategist. But above all, he/she is a creative entity, because fencing is an art that allows expression of virtuosity, in exquisite and infinite combinations of the above aspects, and individual talent compensates where necessary.

But, how do we develop this kind of extreme talent or virtuosity? And in the first instance, is it possible for anyone to be creative? how to do it?

Well, these are the questions whose answers should any competitor know, and we will try and seek to find their answer in this column, through a series of articles and short essays based on multidisciplinary research studies and life experiences of those who have

dedicated their lives to the pursuit of perfection in their performance. Interestingly, these same responses are

sought by educational sectors in almost all nations of the world, seeking to reform its procedures. Moreover, they are sought by the productive sectors in which innovation is held as a solution to the problems of the global economy. Innovation is forged on the pillar of the Imagination and creativity. This is not a pretentious goal because in reality the peak that today have achieved the multidisciplinary studies and complexity science, offers us the opportunity to use technology, and exact and social sciences to study and understand competitive high

quality of human performance, must also be taken into consideration to create a development strategy for the high performance fencer, according to the highly competitive environment prevailing today.

Such is the motivation of this column.



performance in all its expressions, so that they provide the most effective tools to help us realize our sports objectives, and as we shall see, in any other area.

There is a misconception that prevails in the world of sports and even in the corporate world of work, for which it is believed that cognitive factors, dealing with how we process information in our brains and minds, "although they may have some relevance, they are always secondary to traditional training content". Moreover, in this age of social networking and global economies, the interrelationships between social and environmental factors with the

Rubén Limardo

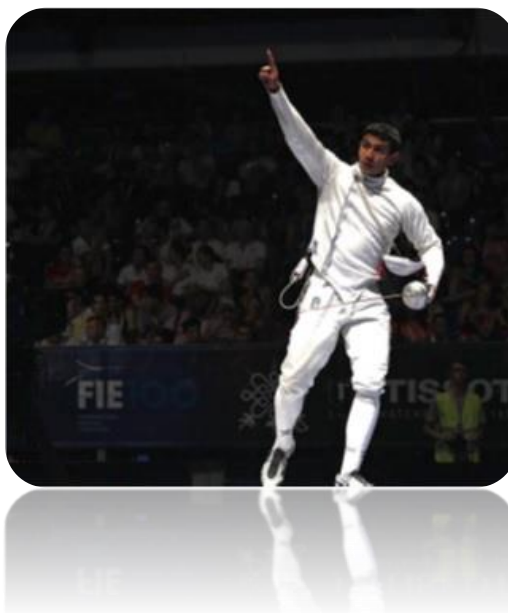
Ambassador of the Pan American Fencing Confederation

Born on August 3rd, 1985, he started practicing fencing at age seven. It is said that although originally started as a foil fencer with his right hand, an injury forced him to switch to the sword and with his left hand.

The lesson he learned in adaptability to change, is the ideal for the mind of the fencer, focused on his/her strategy, but mindful of changes proposed by the adversary. With a history that includes the Olympic Gold in London 2012 and the Pan American Gold in Toronto 2015, Rubén Limardo is the Honorary Ambassador of the Pan American Fencing Confederation.

His great personality and wealth of knowledge, are not only an example for young people in Latin American countries, but also for any athlete, even outside the scope of fencing.

In good time for the CPE and those who find inspiration in this great athlete.



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